

A watercolor illustration in shades of grey and black, depicting several women's bodies and faces. The style is expressive and somewhat abstract, with visible brushstrokes and ink-like outlines. The figures are layered, with some faces appearing to emerge from or be part of the bodies. The overall composition is dense and layered, suggesting a complex narrative or a collective experience.

la Cuerda

miradas feministas de la realidad

Año 12, N° 120

Guatemala marzo 2009

La montaña
que
hacemos