

A watercolor illustration in shades of grey and black, depicting several women's faces and upper bodies. The style is expressive and somewhat abstract, with visible brushstrokes and ink-like outlines. The women are shown from various angles, some looking directly at the viewer, others looking away. The composition is dense and layered, with some figures appearing to be behind others. The overall mood is contemplative and powerful.

la Cuerda

miradas feministas de la realidad

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